MĀKAU

Exhibits dynamic leadership and team building skills, aimed at elevating self and team to a performance status that exceeds expectations. Is fluent in Hawaiian Language and Culture, bringing a unique and fresh perspective to all areas of performance. Can easily adapt to various situations with out losing sight of goals and objectives. Has diverse experience in the fields of multi-media production, education, curriculum development, community engagement, language arts, voyaging & navigation, land and sea ecological correlation, business, and biocultural pathways.

HO'ONA'AUAO

MA, Hawaiian Language and Literature, Ka Haka 'Ula o Ke'elikōlani, University of Hawai'i at Hilo, Masters Thesis on Cultural Astronomy: Hawaiian Star use as applicable to traditional and modern Hawaiian voyaging practices.

BA, Hawaiian Studies, University of Hawai'i at Hilo

HANA

- 2020-Present Tamalpias Trust, Navigation Council, Navigation Council co-lead
 Directs the philantropic strategies for the trust towards the betterment of
 conditions of Indigenous Peoples through capacity building, self
 determination, and Lāhui (Nation) building.
- 2020-Present Kamehameha Schools, Catalytic Initiatives, Strategies & Transformation
 Directs catalytic strategies, activities, partnerships, and resources in the 6
 focus areas of 'Āina Pauahi, Creatie Industires, 'Ohana Wa'a, 'Ōlelo
 Hawai'i, International Indigenous Relationships, and Cultural Tourism.
- 2016-2020 Kamehameha Schools, West Hawai'i Regional Director
 Directs the strategies, activities, partnerships, and resources of the
 Kamehameha Schools West Hawai'i region ('Ō'ōkala Miloli'i) to actualize
 the goal of a thriving Lāhui that produces engaged learners that contribute
 positively to our community.
- 2001-Present KWXX-FM, DJ and program producer

 DJ and program producer of Alana I Kai Hikina, a long running Hawaiian language radio show.
- 2015-2016 Kamehameha Schools, Hawaiian Cultural Based Education Department
 Director
 Consolidated the 'Āina Based Education and Hawaiian Cultural Based
 Education Departments and led both departments towards the educational
 goals of Kamehameha Schools.
- 2014-2015 Kamehameha Schools, 'Āina Based Education Department ('ĀBED),

Senior Project Manager, then Director

Directed and managed the 'ĀBED department. Worked to engage multiple partners, schools, families, and communities in collaborative efforts to elevate the success levels of Native Hawaiian learners of all ages. Ensure timely, high quality, and efficient delivery of team and individual projects.

- 2013-2014 Kamehameha Schools, 'Āina Based Education Department (ABED),
 Coordinator, Hawaiian Language & Culture
 Supports collaborators in educational and cultural efforts. Coordinates and manages a team of Hawaiian Cultural Resource Specialists. Responsible for planning and executing the Ka Pilina 'Ohana, 'Ohana Engagement Pilot Program. Supports team members in various areas including Hawaiian language, culture, and projects.
- 2013-2013 Kamehameha Schools, Kauhale Kīpaipai-Kahua, Education Officer
 Responsible for instructing and assisting the Core Planning Teams of various
 DOE Area Complexes in designing, planning, and executing Kahua teacher
 induction programs, Hoʻokele cultural leadership programs, and Moenahā
 cultural based learner/teacher style programs.
- 2000-2013 Ka Haka 'Ula o Ke'elikōlani, University of Hawai'i at Hilo, Staff, Lecturer Taught Ethno-zoology and Voyaging & Navigation classes for the Hawaiian Studies Division of Ka Haka 'Ula o Ke'elikōlani, UH-Hilo.
- 2007-2012 'Aha Pūnana Leo, Alaka'i Mahele Honuakai, (Director of Exploration Sciences & Voyaging Department)
 Responsible for the operation of the Honuakai: Exploration Sciences & Voyaging division of the 'Aha Pūnana Leo, and the establishment of culture and language based Voyaging & Navigation curriculum.
- 1998-2007 'Aha Pūnana Leo, Ho'opuka & Alaka'i Mahele Pāpaho,
 Responsible for the operation and development of the print media and multimedia divisions of the 'Aha Pūnana Leo.
- 1996-2010 Primerica Financial Services

 Licensed in Insurance sales and Mortgages. Provided financial planning and consulting services.
- 1994-1998 Wallace Theatre Corp., Kress & Kona Marketplace Cinemas, General Manager

 Managed multiple facilities and holdings, revamped operations in troubled areas, opened new theatres while training and outfitting with new staff.

HANA KAIĀULU

- •Board Member, *Hawai'i State Board of Education* (9 member statewide Education Board)
- •Vice-President & Immediate Past President, Ka 'Ahahui Siwila 'o Ke Aloha 'Āina, Association of Hawaiian Civic Clubs, Hawai'i Council.
- •Vice-President, Hawai'i Council, Association of Hawaiian Civic Clubs,
- •Chair of the Board of Directors of The Cultural Conservancy, San Francisco, CA.
- •President, Director, Board of Directors of Cultural Survival, Cambridge, MA.

- •Vice-President, Director, Board of Directors of *Nā Kālai Wa'a Moku o Hawai'i*, Makali'i 'ohana.
- •Member, Board of Directors of the *Indigenous Education Institute*.
- Cosmic Serpent Fellow, UC Berkeley Space Sciences Laboratory & I.E.I..

MĀKAU 'OIHANA

- •20+ years in the voyaging movement, Licensed captain with experience in non-instrument navigation, and Pacific and international voyaging.
- •Voyaged on multiple legs of the Mālama Honua World Wide Voyage of Hōkūle'a
- •20+ years implementing and directing language and cultural based projects and programs.
- •15+ years of developing multi-media support curricula to be used in grades P-20.
- •20+ years of experience in project and staff management.
- •25+ years of photographic experience, 20 years as a professional photographer.
- •10 years as a professional videographer, director of photography & editor.
- •Produced videos in both the English and Hawaiian languages, including the acclaimed *Lei Hulu: Mānaleo (Native Speaker) Series*, recruitment and corporate videos.
- •Was a team development partner and videographer on the production of *Ka'ililauokekoa*, the first ever feature length Hawaiian language movie.
- •Has developed and instructed culture based photography and video production classes for the Kahuawaiola Teacher Certification Program, the Pūnana Leo pre-school staff statewide, and various culture based organizations, schools, and programs.
- •Has produced international and multi-lingual radio programming with a focus on the United Nations Declaration of Rights of Indigenous Peoples.
- •Developed the Indigenous Rights Radio program with the NGO Cultural Survival, a content production program that has content aired in multiple world and indigenous languages in approximately 1,600 radio stations worldwide.
- •Created Hawaiian language based voyaging and navigation curriculm taught through Mele (song), Oli (chant), and Hula (dance) coupled with hands on experiences on the voyaging canoe

NĀ HOA KĀKO'O

Professional & Personal References available upon request.